

NOTICIAS DE ANZA

Number 46

Juan Bautista de Anza National Historic Trail

October 2010

Passing of Don Garate

Lisa Carrico, Superintendent, Tumacácori NHP, & Naomi Torres, Superintendent, Anza Trail

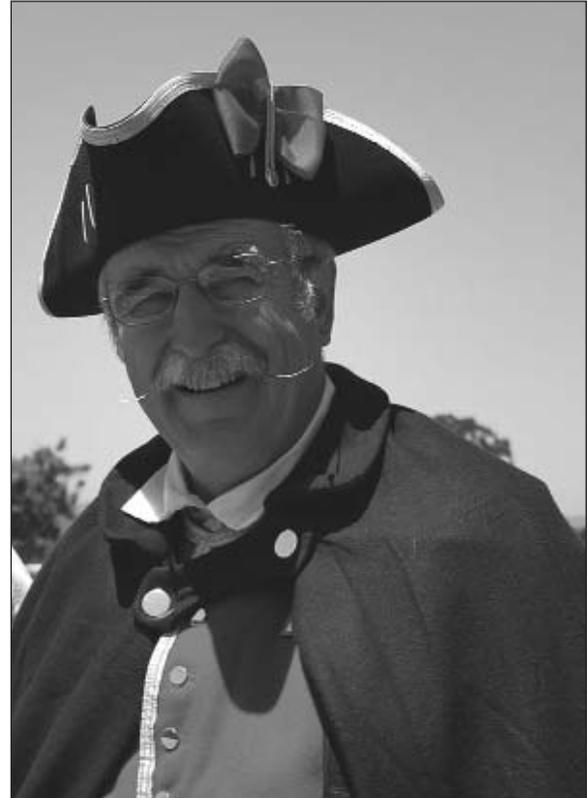
This October, Anza Days events in Arizona will honor the memory of the heroic pioneers who traveled from their homes to unknown lands, experiencing different foods, landscapes and weather. The people of the Anza Expedition were courageous risk takers who changed the course of history.

This year, at the Anza Days celebrations, Anza Trail supporters also honor the memory of a dear friend and colleague who was also a heroic pioneer, Don Garate. At 59 years of age, Don passed away on September 21st after a courageous struggle with brain cancer.

Don grew up on the Madeline Plains in Lassen County, California, and was the third generation of Garates to have lived on the family cattle and sheep ranch east of Ravendale. After years of ranching, Don began his Park Service career in 1987. In 1990, Don transferred to Tumacácori National Historical Park (NHP) where he served as the park's historian and Chief of Interpretation. At Tumacácori NHP he expanded his passion and gift for researching and recording history.

Don devoted his professional career to learning and sharing his knowledge of Spanish Colonial history in the Southwest. He wrote and published 24 historical books, developed 6 unpublished works and produced numerous historical articles. Co-founder of both the Anza Society and the Anza Trail Coalition of Arizona, Don had a worldwide network of professional contacts.

Don was fluent in English, Spanish and Basque. Known to many as Captain Juan Bautista de Anza, Don was a master storyteller, presenting first person living history programs at historical sites, events and meetings in US and Mexico.



Don Garate in living history clothing as Captain Juan Bautista de Anza at the Presidio of San Francisco, CA.

Don was also an important advisor to the trail. He assisted in the development of many interpretive exhibits and publications, including significant assistance to the new permanent Anza Trail exhibit and the upcoming Anza Trail film. Don's legacy will live on in these interpretive works, especially in his depiction of Anza in the upcoming Anza Trail film.

Although his loss will be deeply felt, his legacy of honesty, generosity, and dedication to his work and his family will never be forgotten.

View a tribute to Don created by Environmental Education Exchange at www.anzasociety.org



National Park Service Partners

Amigos de Anza Equestrian Drill Team & Anza Trail Grand Exhibit Opening

Anne Wheeler & Lauren Kardel, Amigos de Anza Equestrian Drill Team



Lauren Kardel from Amigos de Anza and speakers for the Anza Trail exhibit ribbon cutting. Photo by: Joey Chandler

Lauren Kardel, founding member of the Amigos de Anza Equestrian Drill team under George Cardinet in August of 2002. Kardel was an officer and rider with the team until 2006. She participated on ceremonial color guards at Anza Trail events & parades, and performed high speed drills in competitions. Lauren has continued to support the mission of Amigos de Anza and the Anza Trail while attending college at UC Davis. She often offered her horse, *Skandalous*, to the team, when an Amigo was in need of one. Amigos were thrilled when Kardel rejoined the team as an alumna for the 2010 Tournament of Roses Parade.

Kardel spoke during the Anza Trail's first permanent exhibit ribbon cutting ceremony, for a new exhibit at the John Muir National Historic Site at the Vicente Martinez Adobe on September 25, 2010. The Anza Trail staff asked Lauren to represent the youth of the Anza Trail and she gladly cut the ribbon for visitors to enjoy the new and exciting exhibit. The following is the speech she wrote for this special occasion, :

Our Trail

Eight years ago when George Cardinet started the Amigos de Anza equestrian drill team, I was 15 and his efforts brought new focus to my riding career. Equestrian drill teams demand riders to execute high-speed maneuvers with exact precision, and with the goal of the Grand National Rodeo's drill team competition we prepared. At this, our first

competition, we stood at the head of a trail and learned what it might have felt like to stand at the beginning of Juan Bautista de Anza's 1774 expedition. It was hard at first. Other teams had more horses and more riders and more money to spend on competitions and gear, but we rode under the Anza trail flag seeking both competitive excellence and raised awareness about this important part of Mexican, Californian and Native American history. On our trail we faced the rigors of competition, like long hours of practice and some strange hotel rooms, and some of the glamorous parts, like trophies, ribbons and costumes, and had the unique opportunity to use our passion for horses to spread awareness of the Anza Trail and its significance in our shared history.

We, as a team, put our heads down and worked hard eventually leading us to one of the biggest stages of all-the 2010 Tournament of Roses Parade. It was the perfect venue to show that we value the pageantry of our sport, the beauty and athleticism of our Arabian horses and our stewardship of the Anza Trail. As we rode in the parade we were captured by hundreds of TV cameras and, flying the Anza Trail's flag, millions of eyes watched us march.

With the help of George Cardinet's extraordinary vision, Nancy Dupont's amazing capability to nurture, Ann and Bill Wheeler's almost super human efforts membership of the Amigos de Anza Drill Team taught me that I could reach the end of any trail I start. Thank you.

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National Park Service Partners

Peralta Hacienda Historical Park Grapples with Crisis: You Never Would Have Known...

*Ben Glickstein, Volunteer Programs & Outreach,
Peralta Hacienda Historical Park*

You never would have known there was a crisis at Peralta Hacienda as the six-acre historic site's new Center for History and Community filled up — and then overflowed out onto the patio to listen to author Carlos Salomon talk about Pío Pico, the last governor of Mexican California, who was African-American, Native-American and Spanish. In Oakland's Fruitvale District, one of the most diverse neighborhoods in the nation, people poured in to the Hacienda to discuss a lively story of immigration and mobility, tradition and change, opportunity and conflict: the very spirit of the Juan Bautista de Anza National Historic Trail.

Unless a solution can be found to the 95% drop in this year's foundation funding, Peralta Hacienda will close its doors to 200 East Oakland kids who enjoy its afterschool and summer camp programs. Currently, more than 3,500 students from all over the Bay Area come for hands-on California history trips, and the thousands of adults and families who attend events, tours, History Cafés, garden groups, and more.

To make matters worse, the City of Oakland has cut most of its operational support for the organization. Peralta Hacienda is on the verge shutting down, after steadily growing its budget and community programs every year since the organization was founded in 1985.

Bay Area residents agree that Peralta Hacienda Historical Park simply cannot disappear. "I never knew my community's history, how important it is," said Brian Saelee, one of 24 high school history docents, as he pushed the audio buttons to fill the sumptuous historic exhibits with sound. "I could never have dreamed the quality of educational experience that was in store when my class arrived at Peralta Hacienda," said Phoebe Diamond, a 4th grade Oakland teacher "The field trip to the Peralta Rancho was the very best ever in my 15 years of teaching."

Antonio Peralta's father, Luis Peralta, came on the Anza Expedition at the age of 17 and after a long military career was granted 45,000 acres including present-day Oakland, Berkeley, and more. Antonio inherited a portion of the land, and built the first non-native building in the Oakland area. After the 1868 earthquake destroyed his adobes, Antonio built the 1870 Victorian House which today operates as the Peralta House Museum of History and Community. Cutting-edge multimedia exhibits fill the house, telling of Oakland's roots as a multicultural settlement on the ragged edge of the Spanish empire. Community members tell their own stories of immigration, struggle, and family as they lead the tours.

Peralta Hacienda staff has gained invaluable experience and insight into the Fruitvale neighborhood and the museum's profile has grown significantly within the Bay Area cultural scene. This year, tour hours expanded from once per month to four times per week (Wednesday through Saturday). 25 years of development will be squandered, if the funding crisis causes the museum to close its doors. Peralta Hacienda is calling out for the generosity of the historical park community, seeking new members and large donations.

Sabrina Klein, former Executive Director of the Julia Morgan Center for the Arts says, "This place is about democracy in action. Peralta Hacienda makes history a living thing. Its programs invite community members to share their voices, gives people the skills and the forum to make their stories visible and accessible to others. It's what every community needs." One visitor from San Francisco recently paraphrased: "It's one of the best museums I have ever seen!"

For more information on activities, donations, and memberships, go to www.peraltahacienda.org or call (510) 532-9142. Peralta Hacienda is located at 2465 34th Ave in Oakland, California.



National Park Service

Teacher-Ranger-Teachers: Along the Anza Trail for the Summer of 2010



(L to R): Steven Ross, Jonathan Hernandez, Adam Lucas, Shawn Mansager, Katie Eskra, Jim Sleznik, Cynthia Lonergan, Mario Chang, Diane Barr, Tim Peters, Marcy Salunga, Naomi Torres, Diane Wang, and Christine Steigleman (not shown). Photo by: Joey Chandler

This past summer, the Anza Trail hosted seven Teacher-Ranger-Teachers (TRT) from San Francisco to the Santa Monica Mountains in Los Angeles. The TRT's developed and presented interpretive programs, led Ranger hikes, developed curriculum-based education materials, and more. Now, all the teachers are educating their students about their summer experience as a Ranger and teaching them about the Anza Expedition.

Teacher-Ranger-Teacher:

Mario Chang, Crissy Field Center, San Francisco, CA, 1st grade, Mission Education Center

This summer I had the opportunity to work at Crissy Field Center (Center) as a Park Ranger in the National Park Service's Teacher-Ranger-Teacher (TRT) program, thanks to a partnership with the Juan Bautista de Anza National Historic Trail.

After a week-long training in Interpretation with my fellow TRT, Shawn Mansager, from Flynn Elementary School, we immersed ourselves to learn as much as we could about Anza. We read materials, searched the web and followed Ranger Eddie Arias doing a program with campers at Rob Hill Campground. By the second week we were leading the groups. Shawn introduced the history and asked the questions and I, dressed as Anza,

brought the children back in time doing first person-living history interpretation.

Shawn and I also worked on curriculum. He developed a self-guide for the Anza Trail around the Presidio, and I worked on the Anza Trail Junior Ranger booklet. I also worked with Ranger Rik Penn in redesigning the "Sensible Habitats" walk, part of the Parks in the Classroom curriculum.

For Crissy Field Center we led building tours, reviewed/edited self guides and assisted in different programs and field trips. I was very excited to work at the Center. I knew firsthand of the quality educational programs they provide since my own students at Mission Education Center attend their field trips. I also had the opportunity to experience the empowerment and leadership skills they instill in teenagers as a parent of children participating in their programs.

I enjoyed working as a ranger in the TRT program. I learned from seasoned rangers, observed the creativity and dedication of the Crissy Field Center staff and had the opportunity to share and contribute to spread the importance that the trail has in the history of our state. I feel confident now that I can go back to my class and do a better job introducing the Anza Trail, Crissy Field and the National Parks to my students.

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Deadlines

December 1 for January issue
March 1 for April issue
June 1 for July issue
September 1 for October issue



National Park Service

Teacher-Ranger-Teacher:

Shawn Mansager, Crissy Field Center, San Francisco, CA, 3rd grade, Flynn Elementary



Teacher-Ranger-Teacher's Mario Chang & Shawn Mansager at Crissy Field Center in San Francisco.

Taking the summer off is one of those perks that come to most peoples' minds when they think of teaching, but many of us use those two short months to look for enriching experiences. When I heard of the opportunity to be a ranger for the summer, I jumped at the opportunity. I wasn't disappointed. I thoroughly enjoyed using historical interpretation to bring the Juan Bautista de Anza National Historic Trail alive to elementary, middle and high school students. I knew very little of the Spanish colonists journey, the help they received from the many California Indian tribes, and the door these colonists opened that led to the destruction of the traditional ways of life for these indigenous cultures. I now have a deeper appreciation for the National Park Service and the work of the many rangers who protect our natural resources and ensure that history is not forgotten. I can't wait to bring my newfound knowledge and experiences back to my third grade students.

Teacher-Ranger-Teacher:

Cynthia Lonergan, Anza Trail, Martinez, CA, 9-12 grades, Alhambra High School

As you travel along coastal regions of California's highways perhaps you have seen the historic route markers; yet you may be unfamiliar with Juan Bautista de Anza's colonizing expedition of 1775-1776. Have you, like I - read or seen the name Juan Bautista de Anza here or there, in fact, everywhere,

but are unaware of Anza's contributions? Learning about Anza's historic trail & expedition will allow you to connect present with past, increasing your understanding of the colonization and rich pre-Gold Rush era in the history of San Francisco.

Summer is when most everyone is planning some Rest & Relaxation time. As for myself, I was elated to be hired by the National Park Service. Over the warm months of summer, I have been busy lesson-planning as a TRT. It is my hope that these lessons and ideas will be useful for teachers while they educate their students about the Anza Expedition.

Every person, especially students of California, should make sure to visit the new Anza Trail Exhibit, which opened on September 25, 2010. The exhibit is located at the John Muir National Historic Site in Martinez, California and encourage fellow educators to incorporate the rich history of the Anza Expedition and exhibit into their classroom lessons. Lessons are suited for upper grades and can be adapted to meet Standards and Benchmarks across all curricula.

We care for that which we take pride in. As educators we witness the pride that accompanies learning and understanding. The TRT position afforded me a plethora of educational information for professional and personal use.

Teacher-Ranger-Teacher:

Diane Barr, San Juan Bautista State Historic Park, CA, 4th grade, Cerra Vista Elementary

On June 25, 2010, Leadership San Benito County trainees gained new knowledge about the Anza Trail. Leadership San Benito County is a countywide leadership development program that includes a professional course of study. As part of their community awareness component of their year long course, TRT Ranger Diane Barr's presentation included information covering the local section of the Anza Trail and the trail's association with the local YMCA. The twenty-five leaders of tomorrow were anxious to learn of the volunteering opportunities available to maintain, improve, and share the history and benefits of the local trail.



National Park Service

Teacher-Ranger-Teachers: Along the Anza Trail for the Summer of 2010

Teacher-Ranger-Teacher:

Diane Barr, San Juan Bautista State Historic Park

The Anza Trail was asked to host a table at "Early Days in San Juan." In conjunction with San Juan Bautista State Historic Park, the Plaza Historic Association hosted this annual weekend event in June. Featured is a broad look at life in the 1800s. With the addition of an informational and interactive Anza Trail table, visitors stepped even farther back in time. On June 26th and 27th, Park Rangers, Marcy Salunga with Diane Barr, and Anza volunteers: Jim Sleznik, Ancel Salunga, and Manny Solis, assisted over 400 guests in trying on Anza Expedition clothing and gaining knowledge of local Anza history.

Teacher-Ranger-Teacher:

Tim Peters, San Juan Bautista State Historic Park, CA, 8th grade, Gabilan Elementary

My family and I live in Hollister, a town of about 35,000. If Hollister is small, then San Juan Bautista is miniscule with a population of less than 2,000 according to the latest census figures. A few years ago, we briefly visited the Mission San Juan Bautista. For the most part, we've often passed this town on our way to other cities such as Monterey, Watsonville, and even going as far as Paso Robles. Known as the City of History, San Juan Bautista lives up to its name. Alfred Hitchcock filmed part of his movie, "Vertigo," at the State Park. Mission San Juan Bautista was founded in 1797 and is famous for being the largest of California's 21 Missions. One would think that this town derives its name from the Lieutenant Colonel Juan Bautista de Anza on his route from Mexico (New Spain) to Alta (Upper) California in 1776. However, the town is actually named after John the Baptist. There was nearly a 20-year span between Juan Bautista de Anza's 2nd expedition to Northern California and the founding of Mission San Juan Bautista by Father Fermin Francisco de Lasuen.

For nearly a month, I have worked as a TRT with the Anza Trail. Not only have I learned an incredible

amount of history, I had many opportunities to meet people from all walks of life. One Saturday afternoon, within a 20 minute span, I crossed paths with families from the countries of the Philippines, Germany, Italy, and France. Wow!! Is this a great country or what?

On July 30, 2010, my fellow TRT Diane Barr and I led a ranger hike of 10 people along the trail. Within the first half a mile, there is an altitude gain of about 600 feet. Although the weather was slightly cool and breezy, I felt warm from the adrenaline rush of being in the natural environment. Facing due west, a sinking sun was beginning to meet the high mountain peaks on the horizon. As I watched this scene unfold, I wanted more people to take in the majestic beauty my eyes beheld, friends, students, even strangers. At the same time, thin fog had started to seep down from its perch on the mountains and into the valley. I remember thinking, "this is nature at its best." This has been one of the most memorable summers I've had. I have thoroughly enjoyed my time working for the National Park Service and I hope to return next year. If you live in San Benito County or anywhere near the Juan Bautista de Anza National Historic Trail, hike it for yourself. You'll be glad you did.

Teacher-Ranger-Teacher:

Adam Lucas, Santa Monica Mountains National Recreation Area, CA, 7-8th grades, Redwood Middle School

Getting the word out about the Anza Trail to youngsters and to the public is important. In July, the Anza Trail had a teacher workshop, with permission from the Trail Viceroy of course. The workshop had eight teachers who donned their best hiking attire and mounted up for the experience.

The workshop centered on two field trips designed for the Anza Trail. The field trips are located at Malibu Creek State Park and Satwiwa/Rancho Sierra Vista; both are located in the majestic Santa Monica Mountains. (continued on page 7)



National Park Service

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The workshop attendees also journeyed to the Santa Barbara Presidio on a large yellow bucking steed commonly referred to as a "school bus." Upon arrival, the famished teachers (and rangers), enjoyed some of the local Mexican cuisine followed by a round of Horchata.

Other highlights included a presentation by a Spanish soldado, in which he displayed his weaponry, garments, and culinary delights. Marcy Salunga presented Anza Trail updates and State Ranger, Karma Graham, filled in some interesting details about everyday Chumash and Mission life. Hopefully, this workshop will be an annual event. If you are a teacher or would like to learn more, please contact the Anza Trail for more information at marcy_salunga@nps.gov or (510) 817-1323.

Teacher-Ranger-Teacher:

Christine Steigelman, Santa Monica Mountains National Recreation Area, CA, 5th grade, EARTHs Magnet School

The summer of 2010 was my inaugural year enrolled in the TRT program. Under the auspices of the Anza Trail (Juan Bautista de Anza National Historical Trail) in Oakland, CA, I performed the work near my hometown, at Santa Monica National Recreation Area (SAMO).

My task as a National Park Service Ranger, was to create a program package. I had a variety of tools on hand; the Anza Trail website is a goldmine of information for teachers. I examined lesson plans already available to teachers about the Anza Trail and aligned those plans to a school year schedule, making them easily accessible to teachers.

In preparation for writing a curriculum, I was given a wealth of material to read about the Anza Expedition. Admittedly, my background on Juan Bautista de Anza was limited, but it didn't take long to realize the courage it took for all members of the expedition to pursue their dreams in 1775. I read

and reviewed the books, brochures and on-line materials. In order to learn more and see the program from a student's perspective, I completed the on-line Junior Ranger program. (Advice to the reader: investigate whether your local national park has an on-line Junior Ranger program. If not, help to make it happen! This is the most accessible way for kids all over the country to earn Junior Ranger status in your park!) The Anza Expedition is directly related to 4th grade curriculum standards for the State of California, which I reviewed. (Good news: lessons also integrate with English-Language Arts and Physical Education Standards!) I then laid out all the materials, thinking about how much time was required for each event. Finally, on a month-to-month basis, from September through March, all Anza Trail events were scheduled. Events for each month included preparation, a hike, and follow up activities. Hiking is crucial when teaching about the Anza Expedition, it's important to bring the reality of that expedition to students when they are outdoors. Having a school near the actual trail is a bonus, but the Anza lessons can be presented by teachers whose schools are not near the hike location.

As a summertime worker/visitor in the TRT program, it was a pleasure working with Rangers at SAMO, as well as learning about the Anza Trail (a 6-hour drive from my house!) Learning about the NPS, meeting other teachers enrolled in the TRT program, and becoming a part of the summer staff, were all highlights. Most importantly, I have enjoyed the opportunity to make the curriculum of the Anza Trail easily accessible to teachers and students. I hope that students throughout the state will have the opportunity to explore and learn from Anza's Expedition.

Women on the Anza Expedition

Peter L. Gough, Ph.D., University of Nevada, Las Vegas

Following the exploratory mission in 1774, the Viceroy of New Spain instructed Juan Bautista de Anza to lead another expedition of troops and “bring their wives and children in order that they become better attached to their domicile.” Without the stabilizing influences of family, it was believed that single men were unlikely to make permanent homes in Alta California. As a result, women and children represented the vast majority of the members of the 1775-76 Anza expedition. “At a time of awakening international interest in the Pacific coast,” writes one scholar, “women’s roles as wives and mothers were fundamental in establishing a stable population on a far-off frontier.”¹

In many respects the women of the Anza party bore hardships unequalled by their male counterparts. On the first day out of Tubac, for example, the wife of one of the soldiers endured an extended labor that resulted in the birth of a “lusty” baby boy, but also the tragic death of the young mother. Father Pedro Font wrote in his diary that “the delivery was so irregular that the child was born feet first, and the woman died in childbed early in the morning.” Captain Anza consistently displayed empathy and kindness toward the women of the expedition; in a letter to the Viceroy explaining the frequent delays of the journey, he wrote that the “cold, rainy weather and steep terrain may injure” the women who had suffered miscarriages or given birth. At least eight women were pregnant when the party departed Tubac – three resulted in live births, and five ended with miscarriages.²

It is not known if any of the women on the Anza expedition were literate – none of them left a written record – so their experiences must necessarily be interpreted through the chronicles of the four male diarists. And, given the prevailing Hispanic patriarchy of the day, these versions should be read with some degree of circumspection. Rarely, for example, are women mentioned by name, and often their efforts and travails are downplayed in favor of the male participants. Yet, the existing accounts affirm the profound contributions of women to the expedition, and also reveal that women frequently contested patriarchal authority by openly defying the expectations of

“honorable” feminine behavior – submissiveness, modesty, and timidity.

Such was the case of one Feliciano de Arballo, whom Anza had permitted to join the expedition with her two small daughters despite the death of her husband several weeks prior to departure. Father Font vehemently opposed the inclusion of this “somewhat discordant” young woman, arguing that she had no male guidance or protection, and should thus be left behind in Tubac. The existence of Feliciano de Arballo on the journey would remain a source of rancor, as Father Font complained about her presence loudly and often to all who would listen.³

On December 17, 1775, when the expedition crossed the treacherous Colorado River during freezing temperatures, a spontaneous fandango dance erupted celebrating the day’s monumental and historic accomplishment. Father Font believed that the people should have been praying rather than partying, and he became absolutely livid when Feliciano de Arballo joined the celebration and rendered some rather bawdy song lyrics to the occasion. “Cheered and applauded by all the crowd,” he wrote, “a very bold widow sang some verses that were not at all nice.” But Feliciano de Arballo did more than just defy the authority of Father Font that evening; as aptly concluded by one historian, she actually “subverted his effort to shame her and control her behavior by inverting the positions, appropriating the public space, and performing within it.” Font and Anza fell out over the episode when Anza defended Feliciano’s performance, again revealing an important and reoccurring aspect of Anza’s character.⁴

Contemporary scholars of the American West and the Spanish “Borderlands” have acknowledged that the role of women has often been ignored or minimized in traditional histories of these regions. Accordingly, many recent studies (such as the two referenced in this article) provide illuminating and long overdue analysis of the involvement of women – as well as critiques of gender relations – during the conquest and settlement of the Americas. It is (continued on page 9)

(continued from page 8)

not here implied, however, that the prevailing patriarchy of the late eighteenth century attempted to relegate women of the Anza expedition to obscurity, either symbolically or in practice. Indeed, the Virgin Mary – as celebrated in the image of Our Lady of Guadalupe – was unanimously designated as the spiritual guardian of the entire journey. “So important an enterprise as this,” writes Herbert Bolton, “must have its patron saints, and for the principal honor the Virgin of Guadalupe was chosen.”⁵

1 Bucareli to Galvez, Mexico, December 15, 1774, quoted in Herbert Bolton, trans. and ed., *Anza’s California Expedition*, 5 vols. (New York: Alfred A. Knopf, 1930-1939), 5:352; Virginia Marie Bouvier, *Women and the Conquest of California, 1542-1840* (Tucson: The University of Arizona Press, 2001), 62.

2 Anza, “Diario,” and Font, “Diario breve,” as in Bouvier, 62-64.

3 Herbert Eugene Bolton, trans. And ed., *Anza’s California Expeditions*, 5 vols. (Berkeley: University of California Press, 1930), 4: 138, 428.

4 Ibid.; Antonia I. Castaneda, “Engendering the History of Alta California, 1769-1848: Gender, Sexuality, and Family,” in *Contested Eden: California Before the Gold Rush*, eds. Ramon A. Gutierrez and Richard J. Orsi, (Berkeley: University of California Press, 1998), 246-248.

5 Bolton, 1:232-33.

Volunteers-In-Parks



Scout Project along the trail

Connie Douglas (pictured on left), Schabarum Regional Park Superintendent, reports that Amish Parikh, an Eagle Scout candidate and his crew of

volunteers, installed Anza Trail signs along the entire length of the Anza Trail in the park located in Rowland Heights, California. In addition to the Anza Trail signs, Amish and his crew installed three new (set-in concrete) sign posts at various locations in the natural area of the park. These new posts contain not only the Anza Trail signs but additional directional and informational signage. Amish is pictured standing on the right with some of his crew and Regional park staff. Thank you, Amish and your crew for the professional quality installation.

Trail Planning Intern

*Danny Nguyen,
Anza Trail*

When I first began my internship with the National Park Service, I had very little knowledge of the Anza Trail. However, shortly after working with the Anza Trail staff I quickly became more interested about Juan Bautista de Anza, the trail and the man. Although I have lived in Oakland my entire life, never had I known that there was such a historically significant trail running through my home. Oddly, for that reason alone, I am so excited to be part of the Anza Trail team. Promoting our trail to people and gaining recognition has been a very exciting aspect of the position.

Working with the Anza Trail team enriched my summer in an invaluable way. Work really didn’t feel like work at all, because I was able to do things that I genuinely enjoy, such as hiking and photography. Being able to go out on the field frequently to document the trail and experience a new adventure every week was exhilarating. While out on the trail, I was able to bring friends along who had never hiked before or had never done anything related to the outdoors. After coming out to a couple hikes on the trail with me, a lot of them have developed a new found love for the outdoors. Because of this, I feel that my time and work with the Anza Trail has been more than worthwhile.

New Anza Trail Funding for Partnerships

Program will offset loss of Challenge Cost Share Program

Steve Ross, Outdoor Recreation Planner, Anza Trail

As many of our partners are aware, the President's budget proposed elimination of the National Park Service Challenge Cost Share Program (CCSP) for FY 2011. Despite significant public support and lobbying for the program over the past year by the trail advocates nationwide, the program will not be funded in Fiscal Year 2011. The loss of the program is unfortunate because CCSP has resulted in the successful implementation of many projects in National Parks and Trails by leveraging federal dollars with matching contributions from partnering organizations. Despite this setback, NPS staff is hopeful that the CCSP will be reinstated in future federal budgets.

In past fiscal years, the Anza Trail typically received about \$30,000 annually through the CCSP to help fund projects benefiting the Anza Trail. Some of the past and current Anza Trail projects funded by CCSP include:

- Design and publish a children's activity book introducing children to the Anza Expedition by illustrating Native American perspectives - Heyday Press.
- Design and installation of wayside exhibits along the Anza Trail corridor - Santa Clara County Parks & Recreation Department.
- Design and installation of wayside exhibits at multiple staging areas - East Bay Regional Park District.
- Installation of trail markers and an interpretive exhibit along five miles of the Santa Cruz River in Tucson, AZ - Pima County Parks and Recreation Department & Anza Trail Coalition of Arizona.
- Installation of Anza Mural and Signage at the Los Angeles River - North East Trees.
- Development of Fourth Grade Curriculum - Santa Barbara Trust for Historic Preservation.
- Development of the Web de Anza website - University of Oregon
- Publication of the Anza Trail Guide - Greg Smestad, Ph.D.
- Design and installation of a wayside exhibit and Ramada in Yuma, AZ - Yuma Crossing Foundation.

In an effort to continue the spirit of successful partnerships on creative projects that was facilitated by the CCSP, Anza Trail, Superintendent, Naomi Torres is issuing a special call for projects this year which will be funded by alternative sources. The basic program requirements are similar to CCSP and are listed below:

- NPS will provide up to \$10,000 per project.
- Partner organizations must provide a documented 50% match in funds or in-kind support such as paid staff time, materials, etc. from non-federal sources.
- Projects must be completed by September 31, 2011. Extensions up to 12 months may be possible if substantial progress has been documented.
- Written proposals must include a completed application, project description, schedule, budget, and an explanation of how the required 50% match will be met. Proposals should not exceed 10 pages.

Proposals for funding must be submitted by December 1, 2010 to Steven Ross, Outdoor Recreation Planner, steven_ross@nps.gov, phone: (510) 817-1400. Contact Steve if you're interested in submitting a proposal so he can send you an application form and can provide direction for preparing your proposal. Following receipt of the proposals, Anza Trail staff will review the proposals and discuss the projects with the applicants. Selected projects will be refined as NPS and the selected partner organization(s) enter into a Cooperative Agreement and/or Task Agreement that specifies the project, the scope of work and the responsibilities of each partner.



ANUNCIOS

October

Present- **Trail Blazers Past & Present: Captain Anza & George Cardinet: Martinez, CA**

Nov 30 *Tuesday-Thursday, 9:00 AM - 4:00 PM*

New exhibit at Contra Costa County Historical Society's History Center.

For more information, visit www.cocohistory.com or call (925) 229-1042

2-3 **Exploring the New World: Commemorating the Anza Expedition: Tucson, AZ**

Saturday 7:30 PM and Sunday 3:00 PM

For more information, visit www.musicasonora.org/Anza

10 **First Look at Las Lagunas: Nogales, AZ**

1:00 PM - 4:00 PM

For more information, visit www.SantaFeRanchFoundation.org

(NPS Anza Trail staff present)

16 **Experience History in Motion: Tubac Village, AZ**

9:00 AM - 5:00 PM

For more information, visit www.AnzaTrail.com

(NPS Anza Trail staff present)

23 **Marana Fall Harvest Festival: Marana, AZ**

10:00 AM - Sunset

There will be an Anza Trail dedication by the National Park Service to certify a segment along the Anza Trail in Marana. Activities include mesquite bean milling, and much more.

For more information, visit www.MaranaHeritageConservancy.org (Anza Trail staff present)

23-25 **Los Californianos Quarterly Meeting: Concord, CA**

For information, visit www.loscalifornianos.org

30 **Anza Trail Restoration Project: Gila Bend, AZ**

8:30 AM - 2:00 PM

All volunteers are welcomed to help restore a segment of the Anza Trail at the Sonoran Desert National Monument. No prior experience necessary!

For more information, call (602) 619-9717

November

28 **Celebrate the Founding: San Jose, CA**

10:00 AM - 4:00 PM

For more information, e-mail bjohnston@historysanjose.org or call (408) 918-1047

December

4-5 **La Fiesta de Tumacacori: Tumacacori, AZ**

10:00 AM - 5:00 PM

Join us for children's activities, food, crafts, music, and living history!

For more information, call (520) 398-2341

(NPS Anza Trail staff present)

4 **Sonoran Desert National Monument-National Landscape Conservation System 10th Anniversary: Gila Bend, AZ**

10:00 AM - 3:00 PM

This celebration will include re-enactments of the Mormon Battalion and Juan Bautista de Anza expeditions, with an historic Wells Fargo stagecoach, nature/bird walks, exhibitors, craft artisans, entertainment, food vendors, Native American crafts, and much more.

(NPS Anza Trail staff present)

See your announcement here! "Contact us" at www.nps.gov/juba

Noticias de Anza

Quarterly Newsletter of
Juan Bautista de Anza
National Historic Trail

One of 26 National Trails
A Millennium Trail

National Park Service
1111 Jackson Street, Suite 700
Oakland, California 94607



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The National Park Service cares for the special places saved by the American people so that all may experience our heritage.



Potential View from the Anza Trail

Imperial Valley Solar Project Update

Steve Ross, *Outdoor Recreation Planner, Anza Trail*

A large solar energy project planned on the Anza Trail near El Centro, CA has been approved by both the California Energy Commission and the Bureau of Land Management (BLM). The project is projected to generate 709 megawatts of electricity for San Diego Gas & Electric. The 6,144 acre project site is located north of Interstate 8, between historic Anza campsites 47 and 48. The historic corridor traveled by the Anza Expedition traverses the project site, and the Anza Trail recreation route follows dirt roads north and south of the site. As described previously in *Noticias de Anza* Number 43, January 2010, the addition of approximately 28,000 solar collectors would drastically change the character of the area, from a quiet, open desert environment to a ten square mile industrial facility. In addition to the significant alterations to the project site, the project would have visual, noise, and night sky impacts that extend beyond the project site and degrade the experience of visitors to the area. There may also be cumulative effects from other renewable energy plants that are planned for the surrounding region.

NPS staff worked with the BLM and California Energy Commission (CEC) to ensure that the solar project's impacts to the Anza Trail are minimized, adequately analyzed, and mitigated. Greg P. Smestad, Ph.D., Anza Trail volunteer and author of *A Guide to the Juan Bautista de Anza National Historic Trail*, also contributed significantly to this effort. Greg suggested that the BLM utilize advanced remote sensing technologies in conjunction with Anza Expedition diaries and historic maps of the area to evaluate the project site for potential traces of the historic Anza Trail. Conditions of the project's approval require the applicant to pay for the development of a Long Range Interpretive Plan for the Anza Trail in the area, which would identify the interpretive media and facilities that will be implemented as mitigation for the solar project. The project-related documents can be found at <http://www.energy.ca.gov/sitingcases/solartwo/index.html>.